

Assoc. Prof. SEVGİ ARI

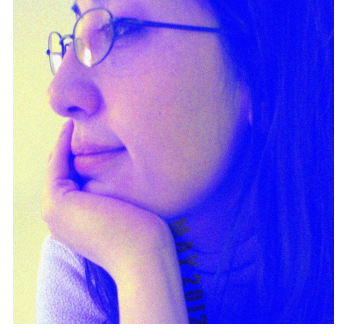
Personal Information

Email: sari@cu.edu.tr

Other Email: sevgiarigraf@gmail.com

Web: <https://avesis.cu.edu.tr//2115>

Address: Çukurova Üniversitesi Eğitim Fakültesi Güzel Sanatlar eğitimi Bölümü Grafik Koridoru kat:1Sarıçam/ ADANA



International Researcher IDs

ORCID: 0000-0001-6153-3714

Publons / Web Of Science ResearcherID: T-1376-2018

Yoksis Researcher ID: 207542

Education Information

Competence In Art, Anadolu University, Institute Of Fine Arts, Grafik, Turkey 2008 - 2017

Postgraduate, Cukurova University, Sosyal Bilimler Enstitüsü, Grafik, Turkey 2003 - 2007

Undergraduate, Mersin University, Faculty Of Fine Arts, Grafik, Turkey 1999 - 2003

Biography

She was born in 1981 / Mersin. She started her graphic design education (BA) at Mersin University Faculty of Fine Arts In 1999. Between 2003-2007 she studied for Master of Fine Arts at Mersin University and finished it with her thesis named: *"Identity Design of A Periodical Whose Content Is Determined By A Different Letter Of The Alphabet"*. She actualized her thesis with 3 issues under the name of *"Periodical Art Project"*. During 2004-2008 she worked as a lecturer at Cukurova University Faculty Of Fine Arts Education. She started to study for proficiency in art at Anadolu University as a research assistant in 2008. During 2012 she studied at Eugeniusz Geppert Academy of Fine Arts in Wroclaw, Poland. In the summer of 2016, she concentrated on lettering design with Martina Flor in Berlin. At the beginning of 2017, she completed her Ph.D. with her thesis named *"The Significance of Process In Graphic Design and Process-Based Alternatives"*. She received the title of associate professor in 2020. She is currently giving graphic design and typography lectures at Cukurova University / Adana.

In her graphic design career, she has been participated in many lectures, workshops, poster competitions, and group exhibitions both in academic & non-academic fields. She believes in the power of connections between science, spirituality, art, and design plus regards herself as a "life-long learner"

Foreign Languages

English, B2 Upper Intermediate

Certificates, Courses and Trainings

Other, Kaligrafi Ve Tipografi Çalıştayı, Anadolu Üniversitesi, 2016

Other, Yaratıcı Girişimcilik Atölyesi, British Council, 2014

Dissertations

Competence In Art, Grafik Tasarımda Sürecin Önemi ve Süreç Temelli Alternatif Uygulamalar, Anadolu University, Güzel Sanatlar Enstitüsü, Grafik, 2017

Postgraduate, İçeriğini her bir harfin oluşturduğu bir süreli yayının görsel kimlik tasarımı, Mersin University, Sosyal Bilimler Enstitüsü, Grafik, 2007

Research Areas

Social Sciences and Humanities, Education, Education in Art, Education in Graphic Arts, Education in Fine Arts, Art, Art and Design

Academic Titles / Tasks

Associate Professor, Cukurova University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2022 - Continues

Research Assistant PhD, Cukurova University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2017 - Continues

Research Assistant, Anadolu University, G.S.F, Grafik, 2008 - 2017

Lecturer, Cukurova University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2004 - 2008

Courses

Sembollerin Dili, Postgraduate, 2021 - 2022

Yazı Karakteri Tasarımı, Postgraduate, 2021 - 2022

Medya için Bilgisayar Uygulamaları, Undergraduate, 2020 - 2021

Yazı , Undergraduate, 2019 - 2020

Görsel Medya Uygulamaları , Undergraduate, 2019 - 2020

Görsel Tasarım , Undergraduate, 2019 - 2020

İletişim Biçimi Olarak Grafik , Undergraduate, 2018 - 2019

Grafik Anasanat Atölye , Undergraduate, 2016 - 2017

Seçmeli Sanat Atölye 5 (Grafik) , Undergraduate, 2013 - 2014

Jury Memberships

Competition, Form= Context , Don State Technical University, July, 2022

Articles Published in Other Journals

- I. **ASLAN SEMBOLİZMİNİN TARİHSEL YOLCULUĞU VE GÜNCEL LOGO TASARIMLARINDA KULLANIMI**
Tutaysalgır O., Arı S.
Motif Akademi Halk Bilimi Dergisi, vol.16, no.41, pp.434-453, 2023 (Peer-Reviewed Journal)
- II. **KAVRAMSAL SANATTA SÜRECE YÖNELİK ÖNCÜ AÇILIMLAR** Process-Based Initiatives in Conceptual Art
ARI S.
Akademik Sanat, no.16, pp.16-29, 2022 (Peer-Reviewed Journal)
- III. **Different Graphic Approaches For Jazz Music: İzmir European Jazz Festival Posters**
ARI S.
YEDİ: SANAT, TASARIM VE BİLİM DERGİSİ, no.1, pp.147-156, 2022 (Peer-Reviewed Journal)

- IV. **Farklı Boyutlarıyla Süreç Temelli Düşünceyi Anlamak**
Arı S.
Lefke Avrupa Üniversitesi (LAÜ) Sosyal Bilimler Dergisi , vol.10, no.1, pp.56-69, 2019 (Peer-Reviewed Journal)
- V. **Kamusal Alanın Oluşumu ve Değişen Görsel Kültür Bağlamında İngiltere ve Fransa’da Süreli Yayınların Doğuşu**
Arı S.
Üniversite Araştırmaları Dergisi, vol.1, no.3, pp.139-146, 2018 (Peer-Reviewed Journal)
- VI. **QUESTIONING POSSIBLE EFFECTS OF 3-D PRINTINGTECHNOLOGY ON SOCIAL LIFE**
Arı S.
Yıldız Journal of Art and Design, vol.5, no.2, pp.15-30, 2018 (Peer-Reviewed Journal)
- VII. **21. YÜZYIL SANAT VE TASARIM EĞİTİMİNDE HİKAYELERİN KULLANIMINA DAİR ÖNERİLER**
Arı S.
Görünüm, vol.3, no.4, pp.54-61, 2018 (Peer-Reviewed Journal)
- VIII. **Hümanist Yazının Tarihsel Kimliği**
Arı S.
Sanat & Tasarım Dergisi, vol.5, no.2, pp.119-139, 2015 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **ESKİZDEN SONUCA: SANAT VE TASARIM EĞİTİMİNDE SÜREÇ ÇALIŞMASI**
Arı S.
in: BEŞERİ VE SOSYAL BİLİMLERDE KAVRAMSAL VE UYGULAMALI ARAŞTIRMALAR, Dr. Furkan ÇELEBİ, Editor,
Duvar Yayınları, İzmir, pp.249-289, 2020

Refereed Congress / Symposium Publications in Proceedings

- I. **READING THE PANDEMIC PROCESS THROUGH THE EMOJI USAGE RANKINGS ON SOCIAL MEDIA**
ARI S.
İkinci Uluslararası Medya ve Toplum Sempozyumu _ İstinye Üniversitesi, İstanbul, Turkey, 26 - 27 May 2022
- II. **Doğrusal Olmayan Bir Kurgu Yaratma Bağlamında Fütürist Tipografi**
Arı S., Güven Y.
1. Sada Disiplinlerarası Sanat Sempozyumu, Ankara, Turkey, 10 - 12 May 2018, vol.1, pp.357-371
- III. **CUMHURİYET ÜNİVERSİTESİ EĞİTİM FAKÜLTESİ RESİM-İŞ ANA SANAT DALI’NDA GERÇEKLEŞTİRİLEN 2016 TARİHLİ “ÇİZGİ” ÇALIŞTAYININ ANALİZİ**
ARI S.
2nd Cukurova University Art Research Symposium, 11 - 14 April 2018
- IV. **"DOĞRUSAL OLMAYAN BİR KURGU YARATMA İHTİYACI BAĞLAMINDA FÜTÜRİST TİPOGRAFI"**
Arı S.
SADA I. Disiplinlerarası Sanat Sempozyumu, Ankara, Turkey, 10 - 12 May 2018, vol.1, no.1, pp.357-370
- V. **Art Nouveau Etkisinin Görüldüğü Dönemin Süreli Yayınları Üzerine Bir İnceleme**
ARI S.
Multicongress Adana, 4 - 05 May 2018
- VI. **DisiplinlerarasıTeriminin Farklı İngilizce Karşılıkları Üzerine Bir İnceleme**
Arı S.
Başkent Üniversitesi 2. Sanat ve Tasarım Sempozyumu, Ankara, Turkey, 27 - 29 April 2015, pp.409-0
- VII. **Türkiye'deki Sanat ve Tasarım Fakülteleri ile Sanat Müzeleri Arasındaki Kurumsal İşbirliği**
Arı S.
Yıldız Technical University, International Managing Art Symposium, Ankara, Turkey, 4 - 07 November 2014, vol.1, no.1, pp.24-35

Scientific Refereeing

Bodrum Journal of Art and Design , Other Indexed Journal, August 2022

Metrics

Publication: 16

Congress and Symposium Activities

5th International Olymposart Symposium, Panelists, Antalya, Turkey, 2017

International Academic Conference "Education Culture and Society", Panelists, Wroclaw, Poland, 2015

Cukurova University 1st International Art Research Symposium Workshop,, Moderator, Adana, Turkey, 2015

Baskent University, Interdisciplinary Art Symposium, Panelists, Ankara, Turkey, 2015

Yildiz Technical University, International `Managing Art Symposium?,, Panelists, İstanbul, Turkey, 2014

Creative Entrepreneurship Workshop with Percy Emmett, Attendee, Bursa, Turkey, 2014

OlymposArt International Art Workshop,, Attendee, Antalya, Turkey, 2014

Awards

Ari S., IOAF International Pioneer Design Exhibition: Conch Award, Asian Federation Of Arts, Culture And Sciences, December 2021

Ari S., Lemland 2021: Exhibition award, Pedagogical University Of Krakow, University Of Silesia In Katowice, Silesian Science Festival Katowice, University Of Ostrava, China Europe International Design Culture As Sociation (Ceida), Dydo Poster Gallery,, October 2021

Ari S., The International Biennial of Miniature Arts Timisoara : Finalist , Biamt 2020, October 2020

Arı S., 4th. Lublin Poster Biennale Category A: Finalist, Maria Curie-Skłodowska University Fine Arts Faculty, May 2019

Ari S., Posters Dedicated To The 200Th Anniversary Of Karl Marx : Finalist , Russia Designers Association , June 2018

Ari S., 4Th Shanghai Biennial Of Asia Graphic Design : Finalist , Sagd, December 2017

Ari S., Artistanbul / Uluslararası Çağdaş Sanat Buluşması Kent ve Sanat: Mansiyon, Artistanbul / Uluslararası Çağdaş Sanat Buluşması, July 2005

Arı S., 12. Uluslararası İzmir Avrupa Caz Festivali Afiş Yarışması: Üçüncülük, İksev, March 2005

Ari S., 12. Uluslararası İzmir Avrupa Caz Festivali Afiş Yarışması: Birincilik, İksev, March 2005

Non Academic Experience

Martina Flor Lettering Studio

Eugeniusz Geppert Academy of Fine Arts in Wroclaw