

Lect. KEREM ÖZCAN

Personal Information

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International Researcher IDs

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Education Information

Competence In Art, Dokuz Eylül University, Güzel Sanatlar Enstitüsü, Turkey 2021 - Continues

Postgraduate, Yasar University, Turkey 2020 - 2021

Undergraduate, Dokuz Eylül University, Devlet Konservatuvarı, Sahne Sanatları Bölümü,
Turkey 2011 - 2015

Biography

He graduated from Dokuz Eylül University State Conservatory Ballet Major (2015) and Yaşar University Graduate Education Institute Art and Design Master's program with his graduation thesis named "Ballet in the Romantic Period and Examination of Giselle Ballet" (2021). He still continues his PhD program in Dokuz Eylül University Fine Art Institute Art and Design program.

He attended master classes at Staatstheater Augsburg and Ballet Akademie Erich Payer in Germany. There, he studied classical ballet, repertoire, accompaniment and character dance (2010). He attended classical ballet, repertoire, modern dance, dance technique and character dance workshops at the International Summer Ballet Academy in Bulgaria (2012). He completed his modern dance training within the scope of Martha Graham Dance Company Panaroma Project and took the stage with this dance group as part of the 28th International Izmir Festival (2014). He performed in the role of King Kinyras in the ballet Venus and Adonis with music by Fazıl Say (2014). While he was continuing his undergraduate education, he started to work as a ballet dancer at Izmit State Opera and Ballet (2013). During eight years, he participated in many festivals such as the International Aspendos Opera and Ballet Festival, the International Bodrum Ballet Festival, the International Istanbul Opera Festival, Eskişehir Opera and Ballet Festival, the International Izmir Festival and took the stage in Carmina Burana, the Nutcracker, Giselle, Swan Lake, Romeo and Juliet, Vivaldi Four Seasons, La Traviata, Samson Dalila, Aida, Firebird, The Rite of Spring, Bach Alla Turca, The Lady of the Camellias and Carmen.

He carried out choreography studies, movement and dance techniques studies at State Theatres and university theatres. His article named "From Court to Theatre in the 18th Century: Birth of the Ballet d'Action (Dramatic Ballet) was published in the Journal of the Interdisciplinary Art and Education Magazine. He performed the presentation of the same article at the 1st International Symposium on Interdisciplinary Performing Arts and Education (ISIPAE, 2021).

He was appointed as a lecturer at Çukurova University State Conservatory and started to work as the Head of Ballet Department (2022). He is still the Head of Ballet Department at Çukurova University State Conservatory.

Foreign Languages

English, C1 Advanced

Certificates, Courses and Trainings

Other, Martha Graham Dance Company Panaroma Project, İzmir Kültür Sanat ve Eğitim Vakfı, 2014

Other, International Summer Ballet Academy, International Summer Ballet Academy Varna, 2012

Other, Classic Ballet, Pas de Deux, Modern Dance, Ballett Akademie Erich Payer, 2010

Dissertations

Postgraduate, Romantik Dönemde Bale ve Giselle Balesi'nin İncelenmesi, Yasar University, 2021

Research Areas

Human Anatomy, Social Sciences and Humanities, Art, Performing and Visual Arts, Performing Arts, Ballet

Academic Titles / Tasks

Lecturer, Cukurova University, Devlet Konservatuvarı, Bale, 2022 - Continues

Articles Published in Other Journals

- From Court to Theater in the 18th Century: Birth of the Ballet D'action (Dramatic Ballet)**
Ayvazoğlu S., Özcan K.
Journal for the Interdisciplinary Art and Education, vol.2, no.1, pp.1-8, 2021 (Peer-Reviewed Journal)

Books & Book Chapters

- BİLLY ELLİOT FİLMİ VE DANSA ETKİLERİ**
TARANÇ R., TOMAK M., AYDIN B., ERSAN ÖZTÜRK İ., ZEREN M. A., ÖZCAN K.
in: Gördüm, Çektim, Seçtim: SİNEMAYA VE TELEVİZYONA DAİR ÇEŞİTLEMELER, Ragıp TARANÇ, Melih TOMAK,
Editor, Paradigma Akademi, Çanakkale, pp.21-38, 2022

Metrics

Publication: 2

Artistic Activity

Özcan K., Kuvayi Milliye Destanı, Theater Performance, October 2023

Özcan K., Bale Anasanat Dalı Yıl Sonu Gösterisi, Other, May 2022