

Assoc. Prof. BİLGÜTAY KAAAN ÖZTÜRK

Personal Information

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Biography

Born in 1989 in Eskişehir, Bilgütay Kaan Öztürk began his viola education at Anadolu University State Conservatory under Yusuf Gençay. He continued his studies at Conservatorio F.A. Bonporti in Italy with a High Achievement Scholarship awarded by the Italian Ministry of Education and graduated with highest honors from Isabella Corbolini's viola class in 2011. Supported by the Trento Alto Adige Autonomous Region Excellence Scholarship, he pursued his master's degree at the same conservatory and successfully completed his studies in Isabella Corbolini's viola master class in 2014, marking a significant step in his academic career.

Throughout his artistic career, Öztürk has performed as both principal violist and section member in prestigious orchestras such as the Rome Opera and Ballet Orchestra, Ensemble Zandonai, Orchestra Haydn di Bolzano e Trento, and Orchestra Nazionali dei Conservatori. Within this scope, he has given concerts in Italy, Vatican City, France, Poland, Austria, Hungary, Slovakia, Slovenia, Czechia, Malta, Qatar, the Sultanate of Oman, and Iran. In addition to his performance career, he has specialized in Baroque music, collaborating with Prof. Hale Duru Basmacıoğlu and Prof. Burak Basmacıoğlu in this field.

In 2016, Öztürk was admitted to the Proficiency in Art Program at Anadolu University Institute of Fine Arts, where he worked under Prof. Burcu Yazıcı and successfully completed his degree in 2021. During this period, he gave numerous concerts with pianist Prof. Lilian Maria Tonella Tüzün and as a founding member of "Sepiolite Ensemble". His academic career includes positions as a Visiting Lecturer at Anadolu University State Conservatory between 2015 and 2022 and as a Faculty Member at Afyon Kocatepe University State Conservatory from 2021 to 2023. Since June 2023, he has been serving as a Faculty Member at Çukurova University State Conservatory, where he also holds administrative roles as Erasmus Coordinator, Vice Chair of the Music Department, Deputy Director of the Conservatory, and Director of the Music and Ballet Middle School.

Education Information

Competence In Art, Anadolu University, Güzel Sanatlar Enstitüsü, Müzik Bölümü, Turkey 2015 - 2021

Postgraduate, Conservatorio di Musica F.A. BONPORTI di Trento, Conservatorio di Musica F.A. BONPORTI di Trento, Music Performance, Italy 2011 - 2014

Undergraduate, Conservatorio di Musica F.A. BONPORTI di Trento , Conservatorio di Musica F.A. BONPORTI di Trento , Music Performance, Italy 2009 - 2011

Dissertations

Competence In Art, Ernest Bloch'un viyola eserlerinde Yahudiliğin ve Yahudi müziğinin yansması, Anadolu University, Güzel Sanatlar Enstitüsü, 2021

Academic Titles / Tasks

Associate Professor, Cukurova University, Devlet Konservatuarı, Müzik, 2023 - Continues
Assistant Professor, Afyon Kocatepe University, 2022 - 2023
Lecturer, Afyon Kocatepe University, 2020 - 2022

Academic and Administrative Experience

Deputy Director of Conservatory, Cukurova University, Devlet Konservatuarı, Müzik, 2025 - Continues
College Management Board Member, Cukurova University, Devlet Konservatuarı, Müzik, 2024 - Continues
Head of the Department Bologna Commission, Cukurova University, Devlet Konservatuarı, Müzik, 2024 - Continues
Deputy Head of Department, Cukurova University, Devlet Konservatuarı, Müzik, 2023 - Continues
Erasmus Program Institutional Coordinator, Cukurova University, Devlet Konservatuarı, Müzik, 2023 - Continues
Erasmus Program Institutional Coordinator, Afyon Kocatepe University, State Conservatory , Music, 2020 - 2023

Courses

Postgraduate

MÜZ700 Uzmanlık Alan Dersi, Postgraduate, 2024 - 2025
MYC201 Anaçalgı, Postgraduate, 2023 - 2024
MÜZ701 Anaçalgı, Postgraduate, 2023 - 2024
MÜZ711 Çalgı Öğretim Yöntemleri I, Postgraduate, 2023 - 2024

Articles Published in Other Journals

- I. **ERNEST BLOCH: HAYATI VE "SUITE FOR VIOLA & PIANO" ESERİ ÜZERİNE BİR İNCELEME**
ÖZTÜRK B. K.
International Journal of New Trends in Arts, Sports & Science Education, vol.11, no.3, pp.161-177, 2022 (Peer-Reviewed Journal)
- II. **COVID 19 PANDEMİSİ VE MÜZİK DİNLEME ALIŞKANLIKLARI İLİŞKİSİ ÜZERİNE AFYON KOCATEPE ÜNİVERSİTESİNDE BİR İNCELEME**
ÖZTÜRK B. K.
Eurasian journal of music and dance (Online), vol.20, pp.1-15, 2022 (Peer-Reviewed Journal)
- III. **Konservatuvar Müzik Bölümü Lisans Öğrencilerinin Bireysel Çalgı Güdülenme Düzeyleri Üzerine Bir Araştırma**
ÖZTÜRK B. K., ÖZTÜRK BAŞPINAR N.
IDIL SANAT VE DİL DERGİSİ, no.84, pp.1155-1166, 2021 (Peer-Reviewed Journal)
- IV. **ERNEST BLOCH'UN SUİTE HÉBRAÏQUE BAŞLIKLİ ESERİNDE, YAHUDİLİĞİN VE YAHUDİ MÜZİĞİNİN YANSIMASI**
ÖZTÜRK B. K.
ASOS Yayınevi, vol.119, pp.237-257, 2021 (Peer-Reviewed Journal)
- V. **TÜRKİYE'DE YAYINLANAN VİYOLA KONULU MAKALELERE YÖNELİK İÇERİK ANALİZİ**
ÖZTÜRK B. K.

Papers Published in Refereed Scientific Meetings

- I. **Sculptures that speak: Exploring the Potential of Sound Art in Public Spaces**
ÖZTÜRK B. K., TAŞCI M. H.
XIV INTERNATIONAL HISARLI AHMET SYMPOSIUM, Kütahya, Turkey, 23 - 26 May 2024
- II. **İklim-İnanç Düzleminde Bir Müzikal Ritüel: Eskişehir'de Makamsal Nağmelerle İcra Edilen Yağmur Duaları**
ÖZTÜRK B. K., GEREKTEN S. E.
The 12th International Hisarlı Ahmet Symposium, 09-12 June 2022., Kütahya, Turkey, 9 - 12 June 2022, pp.31-32
- III. **SES VE UZAMDAN MÜZİK VE MEKÂNA: İSTANBUL MÜZİK FESTİVALİ'NDE MÜZİK İLE KONSER MEKÂNLARININ İLİŞKİSİ, AYA İRİNİ MÜZESİ VE LÜTFİ KIRDAR ULUSLARARASI KONGRE VE SERGİ SARAYI ÖRNEĞİ**
ÖZTÜRK B. K., TAŞCI M. H.
HAGIA SOPHIA 3. INTERNATIONAL CONFERENCE ON MULTIDISCIPLINARY SCIENTIFIC STUDIES, İstanbul, Turkey, 15 - 16 September 2021, pp.399-426
- IV. **SONGS OF THE ŁÓDŹ GHETTO: YANKELE HERSHKOWITZ EXAMPLE**
ÖZTÜRK B. K.
WORLD CONFERENCE ON GENOCIDE STUDIES-II, Ankara, Turkey, 26 - 27 July 2021, pp.57-73
- V. **18. Yüzyıl Avrupasında Kahve Kültürünün J.S.Bach'ın Kaffeekantate Eseri Bağlamında Değerlendirilmesi**
BASMACIOĞLU H., ÖZTÜRK B. K.
GANUD International Conference on Gastronomy Nutrition and Dietetics, Gaziantep, Turkey, 22 - 24 November 2019, pp.12-13

Metrics

Publication: 10